

GRADUATE COMMUNICATION COURSES SPRING 2011

Course #	Title	Instructor	Credits	Day and Time	Site
COM 421-01	TECHNICAL COMMUNICATION Principles and practice in the communication of technical materials. Students work on the design, writing, and revising of reports, articles, manuals, procedures, and proposals, including the use of graphics.	TBA	3	TR 1:50–3:05 PM	Main Campus
COM 421-02	TECHNICAL COMMUNICATION	TBA	3	Internet	
COM 424-01	DOCUMENT DESIGN Principles and strategies for effective document and information design, focusing on print media and familiarizing students with current research and theory as well as with practices in document design. Students design, produce, and evaluate documents for a variety of applications, such as instructional materials, brochures, newsletters, graphics, and tables.	Maciukenas, J.	3	MW 5:00–6:15 PM	Main Campus
COM 425-01	EDITING Principles and strategies for editing at all levels, working with both hard and soft copy. Includes practice in copymarking, copyediting, proofreading, editing for grammar and style, and comprehensive editing. Attention primarily to documents from science, technology, and business.	Otterbacher, J.	3	Internet	
COM 428-01	VERBAL & VISUAL COMMUNICATION Introduces students to the issues, strategies, and ethics of technical and professional presentations, and provides students with opportunities to engage in public address, video presentations and conferencing, and group presentations. Analysis of audience types and presentation situations, group dynamics, persuasive theories, language and mass media.	Henson, A.	3	TR 5:00–6:15 PM	Main Campus
COM 440-01	INTRODUCTION TO JOURNALISM Introduction to the principles and practices of modern American journalism. Students will analyze news stories and media, and will cover and report on campus area events. Student-generated news stories will be discussed, analyzed and evaluated. Prerequisite: HUM 102, 104, or 106.	Pulliam, G.	3	TR 3:15–4:30 PM	Main Campus
COM 501-01	INTRODUCTION TO LINGUISTICS An introduction to the systematic study of language. Focus on the core areas of linguistics, such as sound patterns of language (phonology), form (syntax, morphology) and meaning (semantics, pragmatics), as well as applied areas, such as language variation, language acquisition, psychology of language, and the origin of language.	Bauer, M.	3	TR 3:15–4:30 PM	Main Campus
COM 523-01	COMMUNICATING SCIENCE Principles and strategies for communicating scientific information in professional settings. Students develop a literature review, proposal, and feasibility study; learn how to adapt scientific information to various audiences; and complete exercises on style, grammar, and other elements of effective professional communication. Emphasis on usability, cohesion, and style in each assignment.	Batson, L.	3	Internet	
COM 528-01	DOCUMENT DESIGN (see COM 424 for description)	Maciukenas, J.	3	MW 5:00–6:15 PM	Main Campus
COM 529-01	TECHNICAL EDITING (see COM 425 for description)	Otterbacher, J.	3	Internet	
COM 542-01	KNOWLEDGE MANAGEMENT Analysis of the nature and uses of systems and knowledge in business and professional settings, focusing on the technical communicator's roles and tasks in generating and transferring data, information and knowledge within organizations.	Stolley, K.	3	T 6:25–9:05 PM	Main Campus
COM 580-01	MODERN PRINTING & TYPOGRAPHY This course examines the history of modern printing and typography from 1900 to the present day. From experiments with photography to the digital revolution, we will explore how modern printing and typography developed. Technological, aesthetic, and graphic design perspectives will help us understand the role of printing and typography as vital forms of modern communication.	Glassman, E.	3	MW 1:50–3:05 PM	Main Campus
COM 580-02	SOCIAL NETWORKS An introduction to social network analysis (SNA) techniques and discussions about the application of SNA to socio-technical research questions. We will examine social networks that manifest both on- (e.g., workplaces) and off-line (e.g., Facebook).	Hemphill, L.	3	W 6:25–9:05 PM	Main Campus
COM 580-03	ANALYZING & COMMUNICATING QUANTITATIVE DATA An introduction to statistics and data analysis tailored to the needs of technical communicators and information architects. Students will work with the SPSS package on datasets they would be likely to encounter in the field. Emphasis will be placed on developing intuition as to which analyses are appropriate given one's questions of interest, as well as how to interpret and communicate the results of analyses.	Otterbacher, J.	3	MW 3:15–4:30 PM	Main Campus
COM 580-04	LINGUISTICS FOR TECHNICAL COMMUNICATORS This course examines how core concepts in linguistic theory are applied to issues in technical communication. Topics include discourse-level phenomena, sentence structure, sound patterns of speech, and language processing. The goal of the course is for students to be prepared to make their own contributions to tech comm using linguistic theory as a research framework. Fulfills linguistics requirement for Ph.D. students.	Bauer, M.	3	TR 5:00–6:15 PM	Main Campus
COM 580-05	WEB APPLICATION DEVELOPMENT A production-intensive course in the theory and practice of developing web-based applications, emphasizing design for mobile web browsers. Students will learn agile, modular development techniques grounded in open-source technologies, including version control (Git), Ruby, and Ruby web development frameworks, such as Rails and Sinatra. Note: students should take COM 530: Standards-Based Web Design or have a solid command of Web standards (especially XHTML and CSS) prior to enrolling in this course.	Stolley, K.	3	M 6:25–9:05 PM	Main Campus
also available...	COM 591 RESEARCH & THESIS M.S., COM 594 PROJECT, COM 597 SPECIAL PROBLEMS, COM 691 RESEARCH & THESIS Ph.D.				

Check the IIT Class Schedule for latest information about course availability and any schedule changes.

Tc

TECH COMM

LEWIS DEPARTMENT OF HUMANITIES

www.iit.edu/csl/hum

GRADUATE COMMUNICATION COURSES SPRING 2011 – SCHEDULE

Time	Monday (M)	Tuesday (T)	Wednesday (W)	Thursday (R)		
2:00 PM	COM 580-01 Modern Printing & Typography 1:50–3:05 PM	COM 421-01 Technical Communication 1:50–3:05 PM	COM 580-01 Modern Printing & Typography 1:50–3:05 PM	COM 421-01 Technical Communication 1:50–3:05 PM		
3:00 PM						
4:00 PM	COM 580-03 Analyzing & Communicating Quantitative Data 3:15–4:30 PM	COM 440-01 Introduction to Journalism 3:15–4:30 PM	COM 501-01 Introduction to Linguistics 3:15–4:30 PM	COM 580-03 Analyzing & Communicating Quantitative Data 3:15–4:30 PM	COM 440-01 Introduction to Journalism 3:15–4:30 PM	COM 501-01 Introduction to Linguistics 3:15–4:30 PM
5:00 PM						
6:00 PM	COM 528-01 Document Design 5:00–6:15 PM	COM 428-01 Verbal & Visual Communication 5:00–6:15 PM	COM 580-04 Linguistics for Technical Communicators 5:00–6:15 PM	COM 528-01 Document Design 5:00–6:15 PM	COM 428-01 Verbal & Visual Communication 5:00–6:15 PM	COM 580-04 Linguistics for Technical Communicators 5:00–6:15 PM
7:00 PM						
8:00 PM	COM 580-05 Web Application Development 6:25–9:05 PM	COM 542-01 Knowledge Management 6:25–9:05 PM	COM 580-02 Social Networks 6:25–9:05 PM			
9:00 PM						

INTERNET SECTIONS ALSO AVAILABLE

COM 421-02
Technical Communication
INTERNET SECTION

COM 425-01
Editing
INTERNET SECTION

COM 523-01
Communicating Science
INTERNET SECTION

COM 529-01
Technical Editing
INTERNET SECTION