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## EDUCATION

University of Chicago, Chicago, Illinois

Ph.D. Art History, June 2007

University of Wisconsin-Milwaukee, Milwaukee, Wisconsin

M.A. Art History, May 2000

B.A. Interdisciplinary Committee Major through Departments of Ethnic Studies, Geography  
and English concentrating in Irish Studies, *summa cum laude*, May 1997

## ACADEMIC APPOINTMENTS

Senior Lecturer, Humanities, Illinois Institute of Technology, 2015-present

Adjunct Instructor, Humanities, Illinois Institute of Technology, spring 2015

Part-time Professor, College of Architecture, Illinois Institute of Technology, fall 2014

Adjunct Assistant Professor, University of Illinois at Chicago, spring 2014

Assistant Professor, Art History, Western Washington University, 2008-2010.

Preceptor, Master of Arts Program in the Humanities, University of Chicago, 2005-2008.

## AWARDS AND HONORS

Mellon Foundation-University of Chicago Dissertation-Year Fellowship, 2004-2005

Henry Luce Foundation/American Council of Learned Societies Dissertation Fellowship in  
American Art, 2003-2004

Walter Read Hovey Memorial Fund of The Pittsburgh Foundation scholarship in art history, 2003

Mellon Graduate Achievement Fellowship, University of Chicago, 2002-2003

Visiting Committee Fellowship for pre-dissertation research in Britain and New York, summer  
2002

University of Chicago tuition award and stipend, 2001-2002

University of Chicago tuition award, 2000-2001

Phi Beta Kappa, 1996

## PUBLICATIONS

“Step Forth Again and Take Up Its Magic Pen.” Chapter in *From Page to Place*, eds. Jennifer Harris and Hilary  
Iris Lowe (University of Massachusetts Press 2017).

“The Attraction of the American Author’s House: Architecture, Guidebooks, and Display, 1853-1904.” *Art  
History*, vol. 39, issue 5 (2016).

“Suedehead?: Paving the Pilgrimage Path to Morrissey’s and Dean’s Fairmount, Indiana.” Chapter in  
*Morrissey: Fandom, Representations, and Identities*, ed. Eoin Devereux (Intellect Books 2011)

“Building the Author’s House: Abbotsford and The Wayside.” Chapter in *Literary Tourism and Nineteenth-  
Century Culture*, ed. Nicola Watson (Palgrave Macmillan 2009).

“‘A Realized Day-dream’: Excursions to Nineteenth-Century Authors’ Homes.” Article in *Nineteenth Century  
Studies*, vol. 20 (2006).

“Adoration of the Magi, Mayer of Munich, traditional stained glass, c. 1877” catalogue entry, *Light, Color, Glass: Patterns of Illumination, A Collection from the Oakbrook-Esser Studio Gallery* (Milwaukee, WI: University of Wisconsin-Milwaukee Dept. of Art History, 1998).

## **PRESENTATIONS**

“Suedehead: Creating the Meta-Pilgrimage to Morrissey’s Fairmount, Indiana,” Morrissey Symposium The Songs That Saved Your Life (Again), The Department of Sociology and The Irish Academy of Music and Dance at the University of Limerick, April 24, 2009.

“The Promise of Blunders, or Why ‘Literary’ Architecture Matters Now,” College Art Association, Los Angeles, CA, February 26, 2009, Association of Historians of Nineteenth-Century Art panel on “Future Directions in Nineteenth-Century Art.”

“Building and Displaying the Nineteenth-Century Author’s House: Literary Architecture and Architectural Literature,” Literary Tourism and Nineteenth-Century Culture conference at School of Advanced Study, Institute of English Studies, University of London, June 8, 2007.

“His Spirit Haunts It’: Guides to Nineteenth-Century American Authors’ Homes,” Society of Architectural Historians’ Meeting, Pittsburgh, PA, April 12, 2007, panel on “Homes and Haunts: North America’s Dwellings and Dwellers.”

“The Aura of the Author: Sir Walter Scott’s Abbotsford, 1811-1893,” College Art Association Conference, Boston, MA, February 23, 2006, panel on “Art, Travel and the Transformation of Destinations.”

“Exhibiting an Author: Sir Walter Scott’s Abbotsford as Sanctum and Museum,” University of Chicago Nicholson Center for British Studies graduate student roundtable, February 2004.

“George Wilkinson’s Irish Workhouses,” Northern Illinois University Student Art History Symposium, May 2000.

## **RELATED PROFESSIONAL ACTIVITIES**

Member, Undergraduate Studies Committee, IIT 2018-present

Panelist, University of Chicago Art History Teaching Colloquium, December 9, 2014

Member, Faculty Senate, WWU, 2009-2011

Research Assistant for Julius Lewis’s project, “Henry Ives Cobb in Chicago,” October 2006 to September 2007.

Editor-in-chief, *Chicago Art Journal*, University of Chicago, 2002-2003.

Completed the University of Chicago’s writing training program through The Little Red Schoolhouse, spring 2002

Staff Editor, *Chicago Art Journal*, University of Chicago, 2000-2001 and 2001-2002.

Co-President of the Milwaukee Graduate Assistants Association, teaching assistants’ union at the University of Wisconsin-Milwaukee, 1999-2000.