

Sarah K. Harding

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Employment

Associate Professor Emerita, IIT Chicago-Kent College of Law, 2019
Associate Professor (tenured), IIT Chicago-Kent College of Law, 2001-2019
Associate Dean for Research and Faculty Development, IIT Chicago-Kent College of Law, 2008-2014
Assistant Professor, IIT Chicago-Kent College of Law, 1995-2001

Teaching Experience

Cultural Heritage and Art Law, Comparative and Global Law, Comparative Constitutional Law,
Property, Torts, International Intellectual Property, Legal Theory

Selected Law School and University Activities and Committees

Chair, Curriculum Committee, 2013-2016
Chair, Curriculum Reform, 2012-2013
Chair, ABA Accreditation Committee, 2010-2012 – drafted Self-Study
JSD Program Committee, 2011-2017 – created JSD degree program
Chair, Strategic Planning Committee, 2008-09
University Presidential Search Committee, 2006-2007
Faculty Hiring Committee (14 years, Chair 5 years)

Awards and Recognitions

John Rowe Excellence in Teaching (top university-wide teaching award), 2015
Student Bar Association Ralph Brill Award for Service, 2013
Moot Court Honor Society Faculty of the Year, 2012
Student Bar Association Teacher of the Year, 2012
Freehling Fellow, 2003-2005

Co-Director and Co-Founder Chicago-Kent Institute for Law and the Humanities, 1999-2006

Created and co-directed the Institute for Law and the Humanities (ILH) through its first 7 years. The ILH facilitated symposia, lectures, scholarship, and faculty discussion on the relationship between law and other humanistic disciplines.

Research School of Social Sciences, Australian National University, June 2002-June 2003, research fellow in law.

Education

Yale Law School, LL.M. 1993
Oxford University, B.C.L. 1991 (Rhodes Scholar)
Dalhousie University Schulich School of Law, LL.B. 1989
McGill University, B.A. 1985

Public Service and Volunteer Leadership Experience

Interlochen Center for the Arts, Interlochen, Michigan, Board of Trustees, 2015-present

My work on this Board has focused on strategic planning, leadership, governance, and diversity. I served as Vice Chair to the Board for four years, the maximum term, and am part of a three-member leadership advisory team.

Haymarket Opera Company, Chicago, Board of Trustees, 2012-2022, Chair 2014-2020

This remarkable little opera company first performed in 2011 and has quickly garnered a glowing international reputation. I was asked to join the board a year after its start-up.

Plainfield Arts, Plainfield Vermont, Board of Directors 2020-present

This is a small arts organization dedicated to maintaining an historic opera house and ensuring it remains a vibrant center for community activities and the performing arts.

Beacon Academy, Evanston, Illinois, Founding Board of Trustees 2011 to 2014, Chair 2011-2013.

Founding Trustee 2019 to present

This was a start-up project – a new high school from inception in 2011 to “door opening” in the fall of 2014. As the founding Board President, I actively pursued community partners, led the board in creating all the necessary foundational documents, obtained legal non-profit status, identified an appropriate location and helped shape our educational design and philosophy. The aim was to create a high school with deep commitments to community through connections with local arts, business, athletic, and educational organizations. The school is influenced by Montessori pedagogy but also draws from 21st century research about adolescents and learning.

Montessori Academy of London, London, Ontario, Board of Trustees, 2010-2020

This is a 55-year-old school that was until 2010 a for-profit institution. I worked with the head of school and a select group of advisors to convert the school to a nonprofit institution and served on its inaugural board for ten years.

Chiaravalle Montessori School Evanston, Illinois, Board of Trustees, 1997-2002, 2004-2009, Chair 1999-2002

Rhodes Scholar Selection Committee, Illinois, 2000-2004

Selected Publications

The Role of Cultural Heritage Roundtable: Intangible Cultural Heritage, in TUTELA & RESTAURO, PROCEEDINGS FROM THE ITALIAN LAW OF CULTURAL HERITAGE: A DIALOGUE WITH THE UNITED STATES, (forthcoming 2023).

“Collegiality” in Context, in DIALOGUES ON CONSTITUTIONAL JUSTICE: COMPARATIVE REFLECTIONS ON THE ITALIAN STYLE (Routledge 2019)

Globalization and the Paradox of Cultural Heritage Law, ANNUARIO DI DIRITTO COMPARATTO E DI STUDI LEGISLATIVI (2018)

Contemporary Intangible Heritage and Rights of Exclusion, in INTANGIBLE CULTURAL HERITAGE AND CONTEMPORARY CULTURE: A LAW AND HERITAGE EXPLORATION (Edward Elgar 2018)

Courts in Context, Proceedings from The New Role of Supreme Courts in the Political and Institutional Context: A Comparative Approach ANNUARIO DI DIRITTO COMPARATTO E DI STUDI LEGISLATIVI (2012)

The Supreme Court of Canada, ANNUARIO DI DIRITTO COMPARATTO E DI STUDI LEGISLATIVI (2011)

Perpetual Property, 61 FLORIDA L. REV. 285 (2009)

Sacred Claims: Repatriation and Living Tradition, Greg Johnson (Book Review), 49(2) HISTORY OF RELIGION 208-211 (2009).

Le Principe de non Discrimination Entre les Personnes en Droit Américain: Approche Comparée avec le Droit de l'Union Européenne, Proceedings of 7èmes Journées d'Etudes du Pôle Européen Jean Monnet Institut Droit et Economie des Dynamiques en Europe 2006.

Kramer's Popular Constitutionalism - A Quick Normative Assessment, CHICAGO-KENT L. REV. (2006).

Bonnichsen v. U.S.: Time, Place and the Search for Identity, 12 INTERNATIONAL JOURNAL OF CULTURAL PROPERTY 246 (2005).

Culture, Commodification and Native American Cultural Patrimony in RETHINKING COMMODIFICATION: CASES AND READINGS IN LAW AND CULTURE (NYU Press, 2005).

Comparative Reasoning and Judicial Review, 28 YALE JOURNAL OF INTERNATIONAL LAW 409 (2003).

Cultural Property and the Limits of Preservation, 25 (1) LAW AND POLICY 17 (2003).

Introduction: Law and Cultural Conflict, 78 CHICAGO-KENT LAW REVIEW 479 (2003).

Defining Traditional Knowledge – Lessons from Cultural Property, 11 CARDOZO INTERNATIONAL AND COMPARATIVE LAW JOURNAL 511 (2003).

Cultural Secrecy and the Protection of Cultural Property, in TOPICS IN CULTURAL RESOURCE LAW (Society for American Archaeology, 2000)

Value, Obligation and Cultural Heritage, 31 ARIZONA ST. L. J. 291 (1999).

Justifying Repatriation of Native American Cultural Property, 72 INDIANA L.J. 723 (1997).

Citizenship, the Demands of Justice, and the Moral Relevance of Political Borders, in JUSTICE IN IMMIGRATION (Warren F. Schwartz, ed., 1995) (with J. Coleman).

Selected Presentations and Workshops

The Italian Law of Cultural Heritage: A Dialogue with the United States, University of Florence, Florence, Italy June 17, 2022.

Comparative Dispute Resolution: The Convergence Model, University of Delhi Faculty of Law, Delhi, India November 5, 2018.

“Collegiality” in Context, Dialogues on Italian Constitutional Justice, University of Florence and University of Notre Dame Rome Global Gateway, July 12-13, 2018 Rome.

Access to Justice and the Language of the Law, University of Florence Faculty of Law, April 9, 2018.

Law & Humanities Junior Scholar Workshop 2007-2019. I have participated in this as a reviewer, commentator, and/or presenter on a yearly basis for most of the past ten years.

The Politics of Preservation: An Interdisciplinary Discussion of Cultural Heritage and Historic Properties, Chicago-Kent College of Law April 29, 2016. (Designed, obtained funding, organized and participated).

Courts in Context, The New Role of Supreme Courts in the Political and Institutional Context: A Comparative Approach, La Pietra – New York University, Florence Italy November 3-6 2011

Perpetual Property, Queen’s University Faculty of Law, February 2009.

Cultural Property: Culture or Property? University of Wisconsin School of Law, April 2008

The Limits of a Constitutional Right to Property, PCSE Comparative Property Workshop, Durham, UK, July 2007; Law and Society Annual Meeting, Berlin, July 2007; Chicago-Kent Faculty Workshop, September 2007.

The Importance of Time in the Creation of Sacred Space, The New Cultural Property, Fordham Law School, February 2007.

Le Principe de non Discrimination Entre les Personnes en Droit Américain: Approche Comparée avec le Droit de l’Union Européenne, 7èmes Journées d’Etudes du Pôle Européen Jean Monnet Institut Droit et Economie des Dynamiques en Europe, Les 27, 28 et 29 novembre 2006 à la Faculté de Droit-Economie-Administration de l’université Paul Verlaine-Metz, France.

Time, Property and the Limits of Rational Boundaries, Canadian Law and Economic Annual Meeting, Toronto, September 23, 2005; PCSE Annual Meeting, Washington D.C. November 2005.

The Value of Destruction, Virtue and Vandalism: The Ethics of Breaking Books, May 20, 2005 Newberry Library, Chicago.

Cultural, Commodification and Native American Cultural Patrimony, Law, Culture and the Humanities Annual Conference, Austin, TX, March 11, 2005

Constitutional Property: An Exploration of the Public and Private Dimensions of Property, Chicago-Kent Faculty Workshop, March 8, 2005.

Time, Property and the Limits of Rational Boundaries, Law and Society Annual Meeting, Chicago, May 27, 2004

Time, Culture and Property, AALS Conference on Teaching Property Law for the 21st Century, Portland Oregon, June 15-18, 2004

Cultural Property and the Limitations of Preservation, Conference on the Ownership and Repatriation of Cultural Heritage, University of Buffalo, April 1-2, 2004

The Public and Private Dimensions of Property, Faculty of Law, Australian National University, May 2003.

Perpetual Property, Faculty of Law, Griffith University, Brisbane, Australia, May, 2003; Research School of Social Sciences, Australian National University, May 2003.

Cultural Property and the Limits of Preservation, Mediating Law Conference, Faculty of Law, University of Melbourne, November 29-December 1, 2002.

Comparative Reasoning and Judicial Review, faculty workshop, Faculty of Law, University of New South Wales, September 17, 2002.

Law and Cultural Conflict, Chicago-Kent College of Law September 26-27 2002 (Designed and planned this conference)

The Problem of "Culture" in Cultural Property, Law, Culture and the Humanities Annual Meeting, University of Pennsylvania School of Law, March, 2002

Culture and Tradition in the Legal Regulation of Cultural Property, Traditional Knowledge, Intellectual Property and Indigenous Culture, Cardozo Law School, February, 2002.

Reconstructing the Past, DuSable Grave Site Project Symposium, October 18, 2001, Field Museum, Chicago

Reconstituting Native American Cultural Property, Law and Society Association Annual Meeting, Budapest, Hungary, July 7, 2001

Commodification and Culture: The Value of Repatriated Native American Cultural Property, Commodification Futures: Rethorizing Commdification, Denver University College of Law, March 30, 2001

The Sources of Legal Identity

Working Group on Law, Culture and the Humanities Annual Conference, Washington, DC, March 11, 2000

Collective Secrecy and Cultural Rights

Working Group on Law, Culture and the Humanities Annual Conference, Wake Forest University, March 13, 1999

Value, Obligation and Cultural Heritage

Land, Culture, and Community: Contemporary Issues in Cultural Resources Protection, Arizona State University College of Law, February 25, 1999

Citizenship, the Demands of Justice, and the Moral Relevance of Political Borders (with Jules Coleman)

Justice in Immigration, Georgetown Law School, March 1992

Interests

Cycling, running, Nordic skiing, opera, theatre, gardening, beekeeping.

References

Available upon request.